

Curriculum Vitae
BEN MILLER
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Education

MFA Performance Pedagogy, *University of Pittsburgh*, PA, 2008
Secondary emphasis: Directing, Voice & Speech
M.AmSAT ATI-LA, Certification Program, 2003-06
BA *University of Nebraska*, Lincoln, NE
Major: Theatre; Minors: History, Music, English

Certifications

Alexander Technique, AMSAT Certification - 2006
Alexander Training Institute – Los Angeles
Privileged to work with original trainees of F.M. Alexander:
Marjorie Barstow (1983-84) and Elisabeth Walker (2006)
Energy System for Actors
Laura Fine, Los Angeles, CA 2000-2001

National Board/Committee Appointments

AMSAT – *American Society for the Alexander Technique*, National Board of Directors,
Treasurer, 2008 - 10
SAG – *Screen Actors Guild Nominating Committee*, Awards scheduled for January 25, 2009
Screen Actors Guild Nominating Committee, Awards presented February 22, 2004
Manhattan Center For Living – Interim Board of Directors, 1992

Teaching Experience

- * *Alexander Technique/Linklater Voice Class*, Private Studio with Barbara Bragg, 2009
- * *Alexander Technique Private Studio Instruction*:
Los Angeles, New York, London, Berlin, Pittsburgh 2006 - 09
- * *Guest Artist/Alexander Technique*, Pomona College, 2009
- * *Movement I: Alexander Technique*, Point Park Univ./COPA, 2008-2009
- * *Directing I*, Spring, 2008
- * *Alexander Technique*, Pasadena Playhouse Resident Company,
Furious Theatre Company, Pasadena, CA 2006
- * *Business of Performance*, U. Pittsburgh 2007
- * *Voice & Movement II*, U. Pittsburgh 2007
- * *Basic Acting*, U. Pittsburgh, scheduled for Spring, 2008
- * *Introduction to Performance*, U. Pittsburgh 2006-2007 (taught six times)
- * *Acting in 17th, 18th & 19th Century* (TA), U. Pittsburgh 2007
- * *Voice & Movement I*, U. Pittsburgh 2006

* *Private Acting Coach*, Los Angeles & New York, 1994-2006

Honors/Awards

2007 Departmental Graduate Teaching Award, Theatre Arts Department,
University of Pittsburgh
2006 - 08 Teaching Fellowship, University of Pittsburgh
1980 Regents Scholar, University of Nebraska

Workshops Taught

Alexander Technique, The Five Willows (private health/wellness facility), Lincoln, NE,
December 16, 2007
Undergraduate Audition Workshop, U. Pittsburgh, taught 4 times, 2006-2007
Introduction to Theatre Honors Workshops, U. Pittsburgh
Audition Technique, Fall 2006
Energy System for Actors, Spring 2007

Professional Affiliations

American Society for the Alexander Technique
Screen Actors Guild
Actors Equity Association

Advisors/Mentors

University: Stephen Coleman, Doug Mertz (U. Pittsburgh)
Alexander: Lyn Charlsen Klein, Michael Fredericks, Frances Marsden;
Alexander Training Institute – Los Angeles

Professional Training

Rolfing, Mind-Body Integration

Brian Joly, Pittsburgh, PA 2006 - 2008
Harvey Rudarian, Santa Monica, CA 2005
Karen Coe, New York 1990-1999
Kayte Ringer, New York 1988-1999
David Campbell, New York 1986

Acting Shakespeare

A Noise Within, Los Angeles, 2000-2002
First Folio Technique, Art Manke
Scene Study, Hisa Takakuwa
Riverside Shakespeare, New York, 1992-1994
Text Analysis, Performance, Kelly Morgan
Voice & Movement for the Stage, Laura Fine

Various Stanislavski-Based Techniques

Linda Ames Key, *Advanced Movement, Improvisation & Scene Study*, The Mint,
New York 1997
William Esper, Esper Studios, *Meisner Technique*, New York 1993
Herbert Berghof, HB Studios, New York 1987
Stephen Strimpell, HB Studios, New York 1986

On Camera Technique

Caryn West, Los Angeles, 2000
Gwynn Gillis, New York, 1989-1990
Bob Byrd, New York, 1989-1990

Voice for Stage

Linklater Technique

Barbara Bragg, Los Angeles, CA 2009
Claudia Anderson, A Noise Within, Glendale, CA 2000
Lindsey Reading Korth, *U. Nebraska*, Lincoln, NE 1984

Fitzmaurice Voice

Ms. Fitzmaurice, Cynthia Bassham, New York, NY 2007
Saul Kotzubei, New York, NY & Los Angeles, CA 2006

Singing Technique

Glenn Carlos, Los Angeles, 2003-2005
Candace Goetz, New York, 1996-1998
Marianne Challis, New York, 1993-1995
Judy Cole-Shannon, Lincoln, NE 1983-1994

Production & Related

Producer, The Father, by A. Strindberg, (staged reading), 9/22/2008
Associate Producer (Casting/Acting Coach), American Macho Buddha, HammerSpace, Walter Mancing/Dir., 2008; (premiere 10/17/09)
Casting Associate/Production Team, The Resurrection Man, Chris Ripper Films (2009)
Casting Associate/Production Team/Acting Coach: One Foot Shy, Worst Comes To Worst, Dangerfield Moore, 2008
Acting Coach, If You And I Were The Last Two People On Earth, (premiere 2/7/2009)

Directing

the dreamer examines his pillow, John Patrick Shanley, U. Pittsburgh 2007
(two of three cast members honored for acting work)
Othello, Act V, *An Evening of Shakespeare*, West Coast Ensemble, Los Angeles 2005
The Shirt, Leonard Melfi, U. Nebraska, 1984

Writing Credits

The Business of Performance: An Interrogation Into The Release of the Student Actor's Innate Sense of Presence, MFA Thesis, University of Pittsburgh, April 26, 2008; (currently being restructured for publication)
Rocky VI, contracted by Tony Gillardin to prepare a script treatment New York 1996
Squeaky Doors, full-length play produced in reading series by Tony-winner John Glines (Torch Song Productions), New York 1989
The Night of October 8, 1945, one-act written and produced while a student at U. Nebraska, Lincoln, NE 1983

Discography

“Fix Your Collar – The 48th Street Sessions”, *Two Gents & A Botts*, 2001 (producer, arranger, background vocals)

“Merciful Deliverance”, recorded by *The Pilley Band*, 1994 (lyricist)

Acting Credits

Film

Resurrection Man	Lead	Chris Ripper Productions	(Pittsburgh)
One Foot Shy	Principal	Worst Comes to Worst Prods.	(Pittsburgh)
If You & I Were The Last Two			
People On Earth	Principal	Mooseledge Productions	(Pittsburgh)
American Macho Buddha	Principal	Walter Mancing/Prod.-Dir.	(Pittsburgh)
My Chorus (<i>Festival Award Winner</i>)	Principal	Richard Dougherty/Producer	(LA)
A Foggy Day in Virginia	Principal	Jason Goldman/Dir.; N. Zaman/Prod.	(NY)
East Side Story	Principal	ES Productions	(NY)

TV/Video

Guiding Light	Recurring	J. Sedwick/CBS	(NY)
Born in a Storm (pilot)	Principal	D. Grant/Director	(NY)
The Interview	Principal	P. Gzowski/Producer	(NY)
One Life to Live	U5	ABC Daytime	(NY)
Sondheim's Private 60 th B-day Video		Cynthia O'Neal	(NY)

Theatre (Partial)

* What's He Building In There	Lester	Pitt Rep	(Pittsburgh)
* Red Eye 2.4	Doctor	Pitt Rep	(Pittsburgh)
Man Who Turned Into a Stick	[Title Role]	Pitt Rep	(Pittsburgh)
The Death of Bessie Smith	Father	Pitt Rep	(Pittsburgh)
* Falling Angels	James Hightower	West Coast Ensemble	(LA)
Electra	Aegisthus	West Coast Ensemble	(LA)
Angels In America	Doctor	West Coast Ensemble	(LA)
Evening with SJ Mendelsohn	Featured Soloist	The Vermont	(LA)
Women & Wallace	Wallace	The Mint: L. Ames Key/Dir.	(NY)
Freedom Train	Jacob/Variou	Theatreworks USA	(NY)
* Brambleberry Witches	Bobby	DGI Productions (TYA)	(NY)
Midsummer Nights Dream	Bottom	Liviu Cuilei/Prod. Dir.	(NY)
* Invisible Gifts	Frank	Byrd/Cavalleiri Production	(NY)
* When Tomorrow Comes	Chris	Nat. Gay & Lesbian Conf.	(NY)
* Do You Know The Way	Various	Reznick/Gilardi Productions	(NY)
* The Early Greeks	Tiresias	American Cabaret Company	(CT)
Biloxi Blues	Carney	Southbury Playhouse	(CT)
As Is	Various	Southbury Playhouse	(CT)
Charlie's Aunt	Sir Francis Chesney	Southbury Playhouse	(CT)
Babes In Toyland	Three Men In A Tub	Shubert PAC, New Haven	(CT)
The Tempest	Adrian	Performance Studio	(CT)
Hamlet	Horatio	Ensemble Theater Company	(CT)
Glass Menagerie	Tom Wingfield	Ensemble Theater Company	(CT)
Inherit The Wind	Davenport	Ensemble Theater Company	(CT)
Duck Variations	George	Ensemble Theater Company	(CT)
Hello Dolly	Chorus	Black Hills Playhouse	(SD)
Mikado	Pish-Tush	Black Hills Playhouse	(SD)
Madama Butterfly	Goro	U. of Nebraska Opera	(NE)
Cowboys #2	Stu	Nebr. Directors Theater	(NE)
Cowboy Mouth	Lobster Man	Nebr. Directors Theater	(NE)

Indian Wants the Bronx	Gupta	University of Nebraska	(NE)
The Rook	Alfie	University of Nebraska	(NE)
Christmas Carol	Fezziwig	University of Nebraska	(NE)
Summer & Smoke	Papa Gonzales	University of Nebraska	(NE)
Meg	Will Roper	University of Nebraska	(NE)
She Stoops To Conquer	Aminidab	University of Nebraska	(NE)
The Skin of Our Teeth	Fitzpatrick	University of Nebraska	(NE)

* *originated the role*

Voiceovers, Industrials, Commercials: Conflicts upon request.